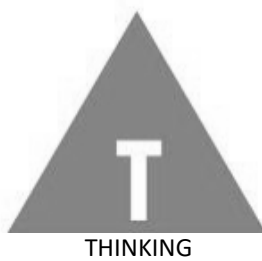


Frank Hurt Secondary  
Drama 8  
Quarter 1, 2020-2021



MS. HENDERSON CONTACT INFORMATION:

OFFICE: Rm. 506 (Theatre)

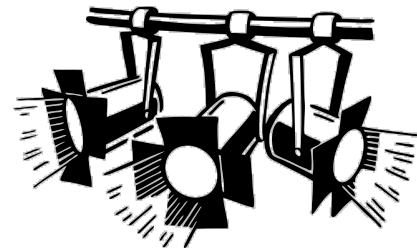
EMAIL: [henderson\\_s12@surreyschools.ca](mailto:henderson_s12@surreyschools.ca)

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**Some of What We'll Cover (in no particular order):**

- *Improvisation*
- *Concentration*
- *Character Building*
- *Story Telling*
- *Theatre Vocabulary*
- *Collaboration/Teamwork*
- *Movement/Voice*
- *Elements of Performance*
- *Technical Theatre*
- *Script writing*
- *Memorization*



***Don't Be Afraid***  
*TO*  
***MAKE Mistakes***

*COURSE EXPECTATIONS*

- **Students must respect everyone and everything in the class**
- **Participation is mandatory.** Students must be prepared to take an **active role** in each class.
- Attendance, punctuality and preparedness are essential. Students who have **unexcused absences will receive a zero on missed work.** If a performance is missed, an alternate assignment will be available for completion marks.
- **Bring to every class:** a duo tang, binder, or folder with writing paper, and a pencil.
- Audience skills must be of high level and respectful to other performers. Students unable to achieve proper audience behaviour may have performance and stage privileges suspended and written work substituted.



**STUDENT BEHAVIOR EXPECTATIONS**

- Students may not bring food or drink into the theatre (except for water).
- **Absolutely no gum allowed in the theatre.**
- **Technological devices** (cell phones, I-pods etc.) must be kept in your bag at all times - not in your pocket.
- Do not touch anything without permission. Any props, costumes or set pieces borrowed must be returned to its original home before the end of class. **No one is dismissed until everything is put back to its original location.**
- **NO HORSE PLAY!!!** Students are not to abuse or misuse props or costumes and will be responsible for replacing any prop/costume that is damaged by carelessness.
- **Show up prepared with a positive attitude and have fun!!!**

**EVALUATION & GRADES**

- Rehearsal Etiquette** - 30%
- Willingness to take risks, Exploration of ideas, Accepting & giving direction, Group cooperation, Attitude, Self-discipline, Work ethic, Professionalism
- Drama Skills** - 30%
- Dramatic expression, vocal projection, focus & concentration, character development, improvisation, imagination
- Performances** - 20%
- Audience Etiquette** - 10%
- Journals/ Reflections** - 10%

86% - 100%	A	Excellent Achievement
73% - 85%	B	Very Good Achievement
67% - 72%	C+	Above Satisfactory Achievement
60% - 66%	C	Satisfactory Achievement
50% - 59%	C-	Below Satisfactory Achievement
0 - 49%	I	Incomplete F or Failing/Failure

**How do I get an 'A' in this class?**

- Show up and participate actively
- Be Prepared
- Take risks and don't be afraid to make mistakes
- Be open-minded
- Have a positive attitude ☺
- BE BIG! Over-exaggerate your movements, project your voice, use your whole body, and be spectacular!
- Be respectful, willing, and cooperative
- Have self-discipline (know what's right from wrong, and choose to do right even if it's difficult).
- Be in the moment! Concentrate, stay in character. BELIEVE and the audience will believe too!

